

Kim Crow



resume.castingnetworks.com/KimCrow1FL

800casting.com/profile/28584/

imdb.com/name/nm0189541/resume

resumes.actorsaccess.com/410237-1190313

SAG AFTRA • AEA

Cell: 213.220.6319

Website: <http://www.KimCrow.com> - Complete Demos

Email: kim@kimcrow.com

Representation upon request

Height: 5'5 1/2

Weight: 180

Hair: Light Brown /grey

Eyes: Blue

Film / Television

RENTAL	Meredith (recurring prin)	Orenis Films, Bob Gray Dir.
BIRD-DOG	Kim	Kris Wood, Dir.
THE COUCH	Susan	Sage Hall, Dir.
LIFE'S A DRAG	Lutleen the Social Worker	Andrew Delaplaine, Dir.
DROWNING	Claire	H. Scott Graham, Dir.
THE PUNISHER	Bank Officer	Lions Gate, Jonathon Hensleigh, Dir.
THE RAVAGERS	Flocker Woman (featured w/ Richard Harris)	Columbia, Richard Compton, Dir.
STAND ON IT	Mother (featured w/ Burt Reynolds)	Columbia, Hal Needham, Dir.
SUPERBOY	Professor Rogers (featured)	Viacom Television
A CURRENT AFFAIR	Poisoned Actress (lead)	<i>Murder Mystery</i>

SAG Industrials:

CUSTOMS BORDER PATROL Officer Reickert (O-C Prin 2 Episodes) Dept. of Homeland Security

Early Works: *US Army, John Bransby Productions: UNIFORM CODE OF MILITARY JUSTICE II*, Helen (lead), Leslie Martinsen, Dir. *ARMY TOTAL FORCE Saunders* (lead) Joe Lerner, Dir. • *WHEN IT'S YOUR MOVE*, Drama Teacher (featured) Joe Green, Dir. *JUVENILE OFFENDERS*, Helen (lead) Leslie Martinsen, Dir.

Commercials

Conflicts upon Request

Spokeswoman / Narration

Over 2000 projects on camera principal and voice over • Conflicts upon Request

Theatre

SWELL PARTY	Kate Reynolds	Theatre Conspiracy, Ft. Myers
BECKY SHAW	Susan	Theatre Conspiracy, Ft. Myers
7 HOMELESS MAMMOTHS	Greer	American Stage, St. Petersburg
WIT	Vivian Bearing, Ph. D.	Palladium Theatre for American Stage, St. Petersburg
BEAUTY QUEEN OF LEENANE	Mag	Banyan Theater Company, Sarasota
GOLDA'S BALCONY	Golda Meir	Rialto Center for the Performing Arts, Atlanta * Atlanta premiere
GOLDA'S BALCONY	Golda Meir	Florida Studio Theatre, Sarasota
FIRE ON THE MOUNTAIN	Mama	Florida Studio Theatre, Sarasota
PARALLEL LIVES, KATHY & MO SHOW	Multiple Roles	CiderMill, Endicott, NY
WIT	Vivian Bearing, Ph. D.	Florida Repertory, Ft. Myers
WIT	Vivian Bearing, Ph. D.	Jacksonville Stage at the Historic Florida Theatre
WIT	Vivian Bearing, Ph. D.	Beacon Theatre VA
WIT	E.. M. Ashford, Ph. D.	Orlando Theatre Project at Orlando Repertory

Over 400 pro stage productions

Training / Special Skills

NATAS EMMY Nominee: 2010 "Echoes From the Holocaust" • BA Summa Cum Laude, Speech & Drama, Catholic University • Private Tutorage: Robin Barbary, RADA • Special Studies Richmond College, London • Speech: Teddy Handfield • Mime: Claude & Julian Chagrin • Voice: Phyllis Lowitt • Lori Wyman: Advanced On Camera Workshop **Representation upon request** improv • comedy • accents/dialects - british (received pronunciation, standard, cockney, welsh, north british, scottish, irish) french, italian, german, russian, general european - north american (midwestern, southwestern, all southern, brooklyn, philadelphia) • acting coach • cabaret/folk singing • ear prompter • full range alto • guitar • golf • green thumb • improv • knowledge of French • mac computers • phi beta kappa • stick shift • teleprompter • leki trekker • good w/kids and power tools • chops wood, shoots gun in heels • rides bike • will shave head • ISDN voice over talent • stage director -videowriter/ producer/director (resumes upon request) • voice over coach • voice over mentor & acting coach with PivotPlanet.com & Founder TeamActor.com the Original Bitching Betty

