



Kim Crow

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she/her/hers

DIRECTOR

Theatre

STALKING, Staged Reading, Urbanite Theatre (2018)
UNSEEN, Staged Reading, Urbanite Theatre, (2017)
THREE TALL WOMEN, Players Backstage (2012)
QUEENIE, World Premiere, Actor's Studio of Newburyport, MA (2010)
ANDROCLES AND THE LION (07), Florida Studio Theatre, Sarasota FL (2007)
THE TURN OF THE SCREW, Modern Eyes Theatre Co., New End Theatre, London, England (2004)
PARALLEL LIVES, THE KATHY AND MO SHOW, Suncoast Theatre, St. Petersburg, FL (2004)
ANDROCLES AND THE LION, Florida Studio Theatre, Sarasota, FL (2001)
HAVING OUR SAY, Florida Studio Theatre, Sarasota, FL (1998)
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED, Florida Studio Theatre, Sarasota, FL (1998)
ANDROCLES AND THE LION, Florida Studio Theatre, Sarasota, FL (1995)
THE VELVETEEN RABBIT (world premiere), Florida Studio Theatre, Sarasota, FL (1996)
UNDER 6: Florida Studio Theatre, Sarasota, FL (1995)
SLEUTH ~ Aurora Theatre, Duluth, GA (1999)
A COUPLA WHITE CHICKS SITTING AROUND TALKING ~ Theatre Works, Sarasota, FL (1993)
YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING ~ Players, Sarasota, FL (1993)
AS YOU LIKE IT ~ Twickenham Repertory Company, Huntsville, AL (1980)

Multiple Workshop, Staged Readings and Extensive New Play Development

Film / Television / TV Commercials / Radio

Representational (over 200 productions)

WCO Writer/Producer/Director

Broadcast: Single & Multi Cam (including Live Switch)

National: Lenstest Infomercial Broadcast :60, :90 1989: ChrisCraft TV/Radio Campaign w/ Ed Mc Mahon 1985

Regional: Beall's Department Stores , Regional TV Campaign 1985; Beall's "Summer Swimwear" :30 1986; Robby's Sports (Champs/Team Edition) Regional Campaign 1987, ~ COMPLETE LIST UPON REQUEST

Industrial and Corporate Video Representational (over 100 productions):

National: Jim Walters Homes: Fairchild-Weston, series of 4; Tutorbank series of 8; Producer and Presenter; Oshkosh Trailers / Siemens (4): U.S Army, Multimedia Program of Instruction

Regional: Florida Home Health Services; Manatee Community College,; "B-Town"; The 4th District AAF Addy Awards; Florida Home Health Services Manasota

Kim Crow & Company (1984-Present): Blue Ridge by Southwynd - total multimedia campaign & broadcast - Atlanta market, Stinnett Pontiac 4 x:30 local tv campaign 1988: Mariner's Cove 1986 COMPLETE LIST UPON REQUEST

Regional Theatre Development

Cofounder of **Twickenham Repertory Company** a professional year-round repertory company developed in 1979 under grants from CETA and the Alabama State Arts Council, Inc. In addition to performance and production duties in a 12 month / 12 show season, fostered new play development as well as designing and implementing various educational programs for school systems in Alabama and Georgia. The Company also provided problem solving and management consulting to various area

performing organizations throughout the Southeast. After merging with Fantasy Playhouse children's theatre continuing production as **Theatre Huntsville**

Acting instruction

Sarasota Visual / Performing Arts Center at Booker High School, Level 3, 1990-92 ~ Florida Studio Theatre, 1991-92, 2010 Teaching Artist, Little Theatre Summer Camp Leader, 2012-2013 Acting for the Camera, taught Intermediate Acting, taught Playreading Club.

TeamActor.com: Mentor and Voiceover coach with TakeLessons.com, PivotPlanet.com. Ongoing private acting and VoiceOver coaching.

Screenwriting / Copywriting

Representational

Video Programs of Instruction: WCO: Using the Keratometer (writer/presenter), The Ins and Outs of Contacts

Kim Crow & Company: Tony Little - Lower Back Rehabilitation; Michael Saunders and Company -multiple broadcast and print projects; Casa Amigos (jingle lyric and audio production) ~ COMPLETE LIST UPON REQUEST

Production Assistance

Theatrical Release: Zulu Lulu (Ass't to the Producer, Craft Services); Broadcast: Mitsubishi (Ass't to the Director) European Campaign; Combat Roach ~ Tony Little (WCO floor director) ~ Bowling for Dollars (Chyron Asst.)

Training

BA Summa Cum Laude, Speech & Drama, Catholic University

Private Tutelage: Robin Barbary, RADA

Special Studies AIFS Richmond College, University of London, England

Awards

2008 State of Florida, Dept of Arts and Culture, Division of Cultural Affairs. Individual Artist Fellowship Program

•2010 NATAS Emmy Award Nomination "Echoes from the Holocaust"

•31st Annual Silver Telly Award Winner "Echoes from the Holocaust"

•Over 75 Awards of Distinction in Writing /Producing /Directing from the American Advertising Federation Local and Regional